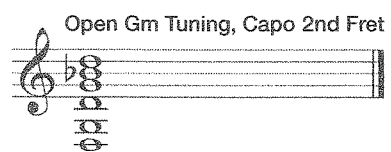


# Black is the Colour

Traditional, arranged for solo acoustic guitar by Stuart Ryan



♩ = 74

Musical notation for measures 1-3. The guitar part is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: a m i m a p p m i p i m a i p i m a p p i m a m i m i p.

Musical notation for measures 4-5. The guitar part continues. The lyrics are: a p p i m p p i m p i m a a p i m a m i m i.

Musical notation for measures 6-7. The guitar part continues. The lyrics are: p i m i p p i m p p i a m i p.

Musical notation for measures 8-9. The guitar part continues. The lyrics are: p i m i p p i m p p i a m i p.

Musical notation for measures 10-11. The guitar part continues. The lyrics are: p i m a p.

Musical notation for measures 12-13. The guitar part continues. The lyrics are: p p i m p m p i.

Musical notation for measures 14-15. The guitar part continues. The lyrics are: a m a p.

Musical notation for measures 16-17. The guitar part continues. The lyrics are: a m a p.

Musical notation for measures 18-19. The guitar part continues. The lyrics are: a m a p.

20

TAB

22

TAB

*a p p i m p p i p i m a a*

24

TAB

26

TAB

*p i m a p p i m p i m a m p m*

28

TAB

*p p i a i m p i*

30

TAB

32

TAB

*p p i a i m p i*

34

TAB

## Auburn (Stuart Ryan)

Photocopying this  
music is illegal

♩ = 132 (x3)

D  
A  
G  
G  
A  
D

D  
A  
G  
G  
A  
D

D  
A  
G  
G  
A  
D

D  
A  
G  
G  
A  
D

D  
A  
G  
G  
A  
D

D  
A  
G  
G  
A  
D

To Coda

D  
A  
G  
G  
A  
D

D  
A  
G  
G  
A  
D

37

3

3

T  
A  
B

42

T  
A  
B

45

T  
A  
B

49

1.

2.

T  
A  
B

54

5

4

5

4

D. S. al Coda

HP

HP

HP

HP

T  
A  
B

⊕ Coda

60

T  
A  
B

L.V. (to end)

65

T  
A  
B

69

6

4

5

3

4

2

3

1

H7

H5

H7

H5

H7

H5

H4

T  
A  
B

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Track  
3

Auburn can be heard on  
CD track 3